

## UPPL. NATIONS DEP. AV UPPL. FOLKMUSIK

Acc. 475:31 - 44

Upptecknare	-	Spelman	Ort	Socken	Landskap
:31		Otto Säfström		Övergran	Uppland
:32		Gustav Svedmark		Tierp	"
:33		Jan Andersson		Villberga	"
:34		A.P.Andersson		Rånäs	"
:35		F.Nyberg		Rånäs	"
:36		J.P.Johansson	Ekeby	Härkebärga	"
:37		O.Svensk	Österbybruk		"
:38		C.E.Bergström	Nyby	Kulla	"
:39		J.F.Jansson	Älvlösa	Fittja	"
:40		Aug.Ludvig Cederborg	Lundby	Ytter-Gran	"
:42		Johan Schedin	Hedkarlsbo	Nora	"
:43		C.W.Bergström	Vilunda	Villbärga	"
:44		K.E.Bohlin		Tierp	"

475:31

26ll. ✓

26 st. folklied, upptecknade efter  
Otto Säfström, Över-Gran

(Fol)

$\frac{1}{2}$  Polska efter Otto Säfström

Handwritten musical score for a Polish dance in 3/4 time, G major, by Otto Säfström. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody with some dynamic markings. The third staff features a more complex rhythmic pattern with many eighth notes. The fourth staff continues the melody. The fifth staff ends with a double bar line and a repeat sign. The paper is aged and yellowed.



Nº 14.

2/1

# Polka efter Otto Säfström

Handwritten musical score for a polka in G major, 3/4 time. The score consists of six staves. The first staff includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a single melodic line. The fourth staff features two first endings, each marked with 'I' and a repeat sign. The piece concludes with a double bar line on the sixth staff.



Nº 14.

3  
✓ Vals efter Otto Säfström

Handwritten musical score for a waltz in G major, 3/4 time. The score consists of four staves. The first staff is the treble clef melody. The second staff is the right-hand accompaniment, featuring a repeating rhythmic pattern with first and second endings. The third staff is the left-hand accompaniment. The fourth staff is the left-hand accompaniment, also featuring a repeating rhythmic pattern with first and second endings. The piece concludes with a double bar line and repeat dots.

475:31

Avskrift efter Bladman



4/  
✓

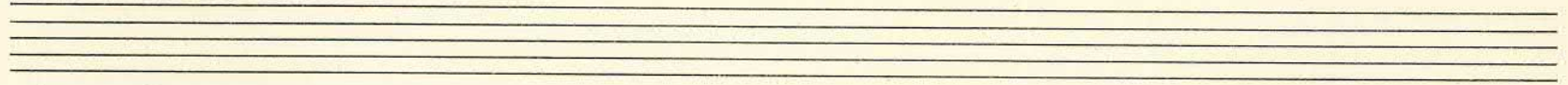
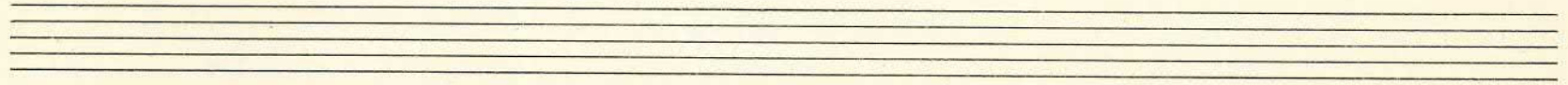
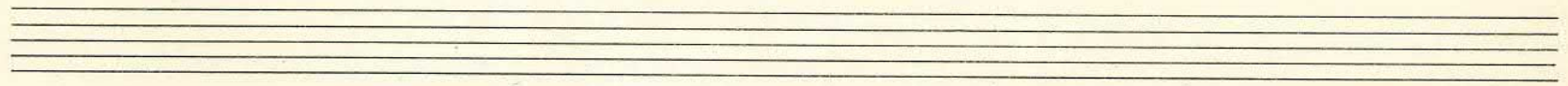
Vals efter Otto Säfström



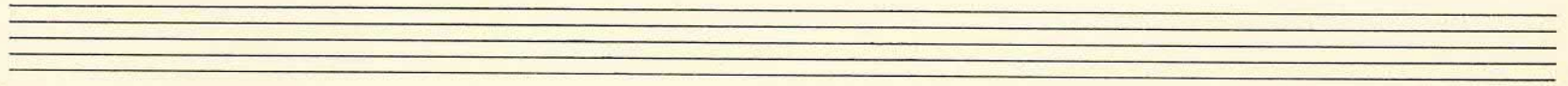
Nº 14.

5,

✓ Speltisch efter Otto Säfström



475:31



No 14.

6  
Lönspolskan efter Otto Säfström.

Handwritten musical score for 'Lönspolskan' in G major and 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style. The second and third staves contain accompaniment, featuring rhythmic patterns of eighth and sixteenth notes. The fourth staff concludes the piece with a double bar line and repeat dots.

Andante efter Bladini



Nº 14.



7  
✓ Glöggmarsen efter Otto Säfström

Handwritten musical notation for 'Glöggmarsen' on four staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and bar lines. The first staff begins with a checkmark. The piece concludes with a double bar line on the fourth staff.

Rösträff efter Bladman

Two sets of empty musical staves, each consisting of five lines, provided for further notation.



Nº 14.

8/ Polka efter Otto Säfström



Nº 14.

475:31

9  
v

# Vals efter Otto Säfström

vid a speladarsäven vid b godes ären dritt ringefär

otta



Nº 14.

16/  
✓ Gammal-vals efter Otto Säfström

Handwritten musical notation for a waltz. The score is written on four staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line on the fourth staff.

Two sets of empty musical staves, each consisting of five lines, provided for additional notation.



Nº 14.

11  
✓ Polka efter Otto Säfström

Handwritten musical score for a polka in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The second staff continues the melody. The third staff shows a key change to D major (two sharps) and includes a double bar line. The fourth staff concludes the piece with a final cadence. Below the music are two sets of empty five-line staves.



No 14.

19

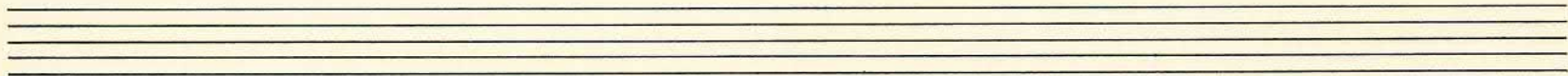
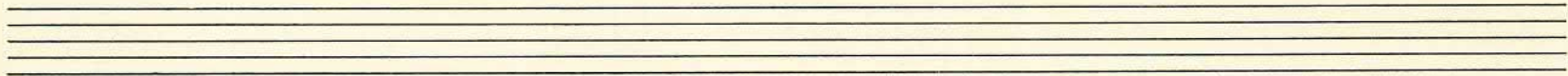
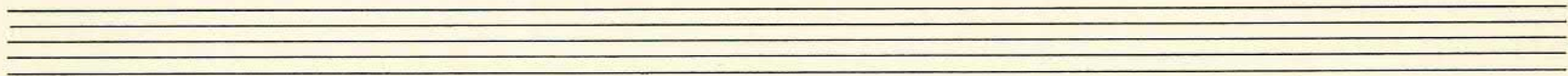
✓ Vals efter Otto Säfström



Nº 14.

13

✓ *Scottish spels Otto Säfström*



No 14.

14

Smithens polska efter Otto Säfström

Handwritten musical notation for 'Smithens polska' on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with several measures containing triplets. The second staff continues the melody, featuring a double bar line and a key signature change to one sharp (F#). The third staff concludes the piece with a double bar line and a final cadence. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

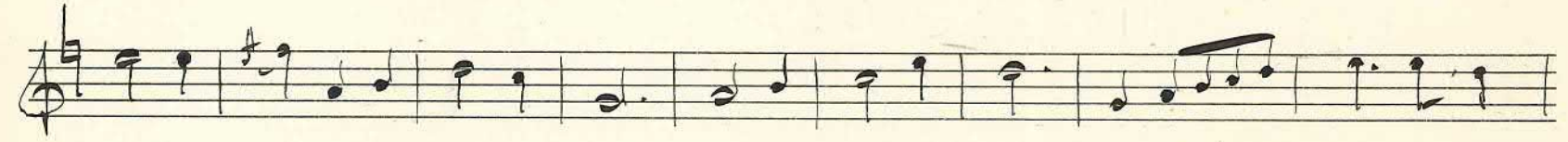
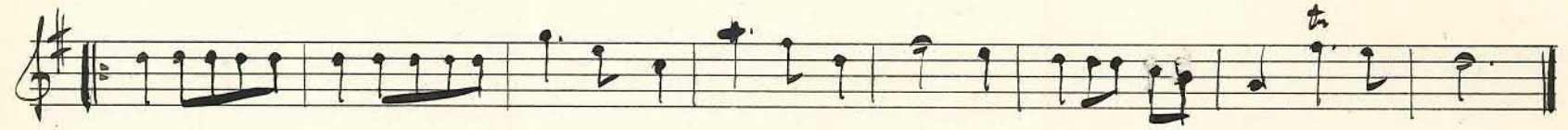
Three sets of empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.



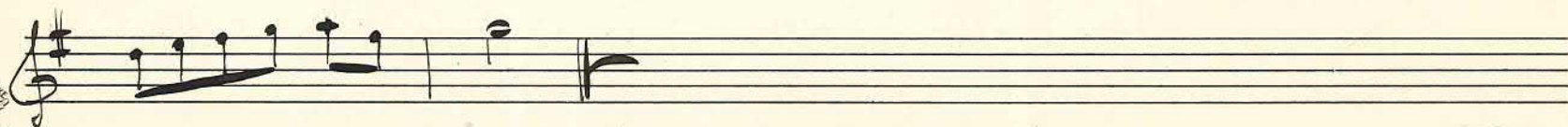
No 14.



✓ Vals efter Otto Säfström<sup>2</sup>



## ✓ Vals efter Otto Säfström



17  
Vals fr. Munsö Efter Otto Säfström

Handwritten musical score for a waltz in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some slurs and a first ending bracket. The second staff starts with a second ending bracket labeled 'II.'. The third and fourth staves continue the melodic line with various rhythmic patterns and accidentals. The fifth staff concludes the piece with a final note and a bar line.



Nº 14.

Vals efter Otto Säfström



Mazurka efter Otto Säfström

✓



Nº 14.

475:31

24

✓ Polska efter Otto Säfström

Handwritten musical score for 'Polska efter Otto Säfström'. The score is written on four staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket) and slurs. The second and third staves continue the melody, with some chords and rests. The fourth staff concludes the piece with a double bar line and repeat dots.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.



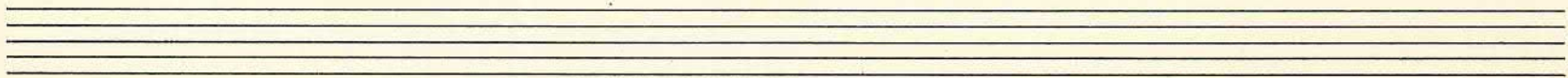
Nº 14.

✓ Fals efter Otto Säfström



Nº 14.

✓ Polska efter Otto Säfström





93  
✓ Ölandsvalsken efter Otto Säfström

Handwritten musical notation for 'Ölandsvalsken' in G major (two sharps) and 3/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff continues the melody, featuring a triplet of eighth notes and a fermata over a final note. The notation is clear and legible.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation or accompaniment.



24

✓ Gammalvals efter Otto Säfström



Nº 14.

25  
✓

Rumskunga-valz efter Otto Säfström

Handwritten musical notation for 'Rumskunga-valz' on five staves. The music is in treble clef, key of D major (two sharps), and 3/4 time. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The piece concludes with a double bar line on the fifth staff.

Postskrift efter Beethoven

Three empty musical staves, each consisting of five lines, provided for the second piece, 'Postskrift efter Beethoven'.



Nº 14.

✓ Polska efter Otto Säfström

